

**Donnerstag, 20.3. 19:30**  
**Salih Korkut Peker**



He started music with the clarinet and soon turned to electric guitar, cümbüş (a mix of banjo and oud) and fretless guitar, he is involved in many projects with his cümbüş, çağlama (saz with guitar strings), divane (a mix of saz and lute), which are new generation instruments and continues to add his own inspiration to Anatolian music.

**Freitag, 21.3. 19:30**  
**Carlo Heller**  
**("RECORDED" Record Release)**

"RECORDED" on a 1940 Baby Grand Piano, Carlo Heller presents impressions from his very first album for solo piano. Most pieces from the LP being improvisations, the concert will be based on related musical ideas and an improvisation unto itself.

**Sonntag, 23.3. 19:30**  
**ANGSTBLÜTEN 8**  
**Danja Schilling & Ronald Gonko**

ANGSTBLÜTEN 8 continue to bloom, once again unfolding the special floral splendour of a dying plant. Room installation and sound performance at the same time, Danja Schilling's lyrical mezzo-soprano collides with Gonko's electronic cascades of sounds of noisy noise.

**Freitag, 28.3. 19:30**  
**Lisa Harres (Time as a Frame Record Release)**



First time listening to Lisa Harres is one of those rare moments when you realise that something very special is happening. She will present to the public for the first time her debut album "Time As A Frame". Dreamlike melodies correspond with reduced piano arrangements and vocals that are out of this world.

**Freitag, 4.4. 19:30**  
**Conny Bauer & Rieko Okuda (Jazz Radicals)**



Japanese pianist Rieko Okuda together with trombone legend Conny Bauer. Two of the most radical voices in improvised music. The Jugendwiderstandsmuseum is the place to be!

Das Elefantenhaus am Ententeich präsentiert:

# KULTUR am DORFPLATZ

## Februar / März

im Jugendwiderstandsmuseum

in der Galiläakirche

Rigaer Straße 10, 10247 Berlin-Friedrichshain  
U5-Frankfurter Tor, M10, M21 Bersarinplatz



[www.galilaea-kirche.de](http://www.galilaea-kirche.de)

**Donnerstag, 13.2. 19:00**  
**Embryo (Meets the World Record Release)**



Our beloved vagabond caravan of infinity celebrates live the release of the 44th album, "Meets the World", with historical recordings from their endless journey.

**Johannes Schleiermacher** (sax, synthesizer)  
**Fabiana Striffler** (violin)  
**Maria Schneider** (vibraphone, percussion)  
**Maasl Maier** (bass)  
**Jakob Thun** (drums)  
**Marja Burchard** (vibraphone, organ, santur)  
**Michael Wehmeyer** (piano)

**Freitag, 21.2. 19:30**  
**Karen Juhl & Gabriel Gifford**  
**(Experimental Pop)**

Karen Juhl's work blurs the boundaries between art forms, driven by a love for experimental composition and art pop songwriting. Her debut album "Mother Tongue" is a sonic hybrid of R&B, Rap, experimental composition and folklore. Live, Juhl merges club culture and chamber music. Two musicians face each other on stage, creating both moments of intensity and deep attention. Gabriel Gifford is a Berlin based artist and producer who traverses experimental pop that range from the sensitive to the roughness.

**Montag, 24.2. 19:30**  
**Dudù Kouaté Pan Africation & Ziv Taubenfeld (La Noire de ... Soundtrack)**

Tradition and curiosity drive the duo of the Senegalese musician Dudù Kouaté (AEOC) and clarinet player Ziv Taubenfeld in an inspired mood, performing live a new soundtrack for the film "La Noire de ..." (Black Girl), directed by Ousmane Sembène (Senegal/France 1966, 58 min.).

**Dienstag, 25.2. 19:30**  
**Pericopes (Crossover Jazz)**

Lyricism and sonic facets go hand in hand with an enveloping and captivating dynamism that serve to describe a present that is changing in futuristic terms. There is real joy in witnessing how these three musicians transform their diverse influences into coherent and compelling art.

**Emiliano Vernizzi** (saxophone)  
**Claudio Vignali** (piano)  
**Ruben Bellavia** (drums)

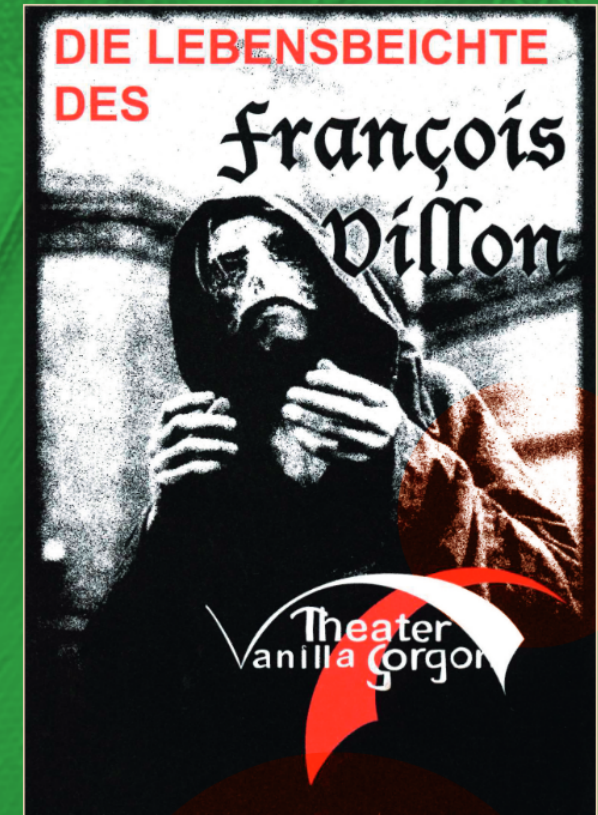
**Donnerstag, 6.3. 19:30**  
**Petra Nachtmanova (Baglama)**

Since the early childhood Petra Nachtmanova has been exposed to different cultures and styles of music. As a singer and as a researcher of folk music and poetry Petra focuses these days her work on Turkish music and the Bağlama instrument.

**Donnerstag, 13.3. 19:30**  
**8Y7 - Isabel Anders & Lázara Rosell Albear**  
**Guest: Domingo George Espichicoque**

The duo 8Y7 consists of the two half-Cuban musicians Lázara Rosell Albear (percussion, trumpet) and Isabel Anders (piano), developing and transforming Cuban traditional rhythms, inspired by the Afro-American Yoruba mythology.

jeweils Samstag, 15.3., 22.3., 29.3., 5.4., 12.4  
Einlass 18:30 / Beginn 19:30  
**Die Lebensbeichte des Francois Villon**  
**(Theater)**



„Kehr ich zurück ...?“ – Nach harter Haft, nach mehr als 500 Jahren, nach Umsturz, Verbannung und Pestilenz, kehrt er, in unseren Schoß, zurück. Ein Abend voller Weisheit, Turbulenzen und Verzückerung. Ein Loblied auf das Leben, die Lust, den Zweifel und all deren Vergänglichkeit. Himmelhoch jauchzend, zu Tode betrübt. Worte wie die Faust auf's Auge. Wen es nicht packt, den packt er. Alfons Kujat in seiner Glanzrolle als Gauner, Dichter, Hurensohn. Wer ihn gesehen hat, der hat ihn getrunken.

**Vorbestellungen: 030 2123 8901**